

DOCUMENT RESUME

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ABSTRACT

A bibliography of low-cost peace education resources for individuals and organizations, this catalogue lists audio-visual materials, archival materials, and books. The audio-visual materials and the books are grouped into some or all of the following categories: atomic bombings, nuclear war, the arms race, anti-war, civil defense, peace education, non-violence, the draft and conscientious objection, nuclear power, and miscellaneous materials. The range of materials available includes slides, tapes, guides, scripts, movies, and videotapes. Each annotation gives a brief description and rental fee. A section titled "Miscellaneous Books" has five selections, including: "The Child's Declaration of Rights and Responsibilities and The Declaration of Rights of the Child" and "The War Prayer" by Mark Twain. Additional non-print items, such as stationery, posters, and packets are included at the back, as is a December 1985 update of materials and a price correction list. Purchase and rental information are given on the inside front cover. (CBC)

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CATALOG

Wilmington College

Peace Resource Center

QUALITY, LOW-COST PEACE EDUCATION RESOURCES

FOR INDIVIDUALS AND ORGANIZATIONS

Wilmington College Peace Resource Center
Hiroshima/Nagasaki Memorial Collection
Pyle Center Box 1183
Wilmington, OH 45177

513-382-5338 (9:00-5:00 weekdays, EST/EDT)

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FILMS, SLIDES, VIDEOTAPES

Rental & Return Information

1. Minimum rental is for a period of 2 consecutive days and is for private, non-commercial use only. Periods of time longer than 2 days must be arranged for IN ADVANCE. Each additional 2-day showing time requires one-half the original rental fee.
2. DUE TO THE HIGH DEMAND FOR OUR AVs, WE REQUEST THAT YOU RETURN THEM PROMPTLY ON THE FIRST BUSINESS DAY AFTER YOUR RENTAL PERIOD. FAILURE TO DO SO WILL RESULT IN AN ADDITIONAL FEE.

AVs MUST BE RETURNED INSURED EITHER BY UPS OR BY FIRST CLASS MAIL
3. When showing 16mm films, please be aware that you will be responsible for paying cost of replacement footage for damage in excess of normal wear and tear. It is your responsibility to be certain that the projector is in good working order and is run by an experienced operator. The film gate should be cleaned prior to each showing.

BOOK PURCHASES

Please prepay book orders when possible. Include postage on total order as follows:

U.S.		INTERNATIONAL
Under \$10	1.00	Add 15% (1\$ minimum)
10.01--15.00	1.50	U.S. currency
15.01--20.00	2.00	
Over \$20 we bill actual cost		

QUARTERLY NEWSLETTER

As a tool for helping people find useful peace education resources and to share information about peace-related activities, the Peace Resource Center publishes a quarterly newsletter. Subscription is free in the U.S., although an annual donation is solicited. Outside the U.S. a minimum annual donation of US\$2 (surface) or US\$5 (air) is required.

ATOMIC BOMBINGS:

A-BOMB SURVIVORS RECOLLECT. (45 slides, color & B/W, 15-min. cassette tape, script) Hiroshima Appeal Committee, 1975. The drawings done by A-bomb survivors contained in this slide show were prompted by a television documentary in 1974. Responding to an appeal by the Japan Broadcasting Company in Hiroshima for "Pictures of the A-Bomb," the survivors submitted over 2000 drawings on all kinds of paper, using all kinds of tools. When questioned about why they drew pictures, many testified that it helped relieve some anguish of their souls and would lead others to understand the truth of nuclear war. **Purchase \$20, rental \$7.**

CHILDREN OF THE A-BOMB. (3/4" videotape, b/W, 93 min., Japanese dialog with English sub-titles) A sensitive, gentle, deeply moving portrayal of the effect of the bomb upon the people of Hiroshima as seen through the eyes of a young school teacher. "...simply the most moving human document I know against atomic war as such--quite regardless of whether the bombs are made in the U.S., in the USSR, in Germany, Japan, or anywhere else." (The Manchester Guardian Weekly--England). Winner of 1955 UN Award. **Rental \$20**

DECISION TO DROP THE BOMB. (16mm, 35 min., B/W) NBC-TV, 1965. Documentary covering events from April 12 through August 6, 1945. Does not try to make a judgment on whether or not the bomb should have been dropped, but probes events leading to the actual decision. **RENTAL \$20**

FROM SOUTHERN BARBARIANS TO THE ATOMIC BOMB: TESTIMONY FROM NAGASAKI. (84 color slides, 20-min. cassette, script) Nagasaki UNESCO Association. Extremely interesting tracing of the religious and cultural history of Nagasaki from the early 14th Century to the present. For over two centuries Nagasaki was the only doorway to Japan open to foreigners, and Portugese, Spanish, Dutch and Chinese influence is still evident in the city today. In stark contrast to the beauty of its history is the horror of the atomic bombing and its aftermath. A strong plea for peace. **RENTAL \$5**

HIROSHIMA AND NAGASAKI: THE HARVEST OF NUCLEAR WAR. (16mm, 46 min., color w/some black & white) Hiroshima and Nagasaki Cities, 1982. Uses documentary film footage shot immediately after the atomic bombings and for several months afterwards by Japanese and U.S. photographers, and skillfully juxtaposes this with contemporary scenes and interviews with survivors to give a full picture of the physical, medical and social effects of the atomic bombings. **RENTAL \$20**

HIROSHIMA DECISION: WAS THE USE OF THE A-BOMB NECESSARY? (Color filmstrip, 19-min. cassette tape, 10 photo aids, teacher's guide) Zenger Productions. Arguments for and against the use of the bombs on Hiroshima and Nagasaki by both the leaders of the time and historians looking backward. **RENTAL \$7**

HIROSHIMA: DOCUMENT OF ATOMIC BOMB DROPPING. (60 slides, B/W & color, script) Hiroshima Appeal Committee, 1974. Excellent documentary record of the total destruction of Hiroshima in the Aug. 6, 1945 atomic bombing, and the immediate and long-range effects on survivors. **RENTAL \$5**

HIROSHIMA: DOCUMENT OF ATOMIC BOMBING. (16mm, B/W with some color, 30 min.) Produced in Japan, 1970. Uses film footage which was shot in Hiroshima by an official team of Japanese photographers in the first days and weeks following the atomic bombing. The film was confiscated by U.S. occupation authorities and was classified "secret" until 1965. This documentary material is interspersed with contemporary footage showing aftereffects in the lives of survivors. **RENTAL \$20**

HIROSHIMA/NAGASAKI, AUGUST 1945. (16mm, B/W, 16 min.) Produced by Columbia University, 1970. Uses documentary film drawn from the same footage described above, but with no contemporary footage. Stark portrayal of the destruction and agony caused by the atomic bombings. **RENTAL \$15**

HIROSHIMA: THE PEOPLE'S LEGACY. (16mm, color, 45 min.) Produced in Japan. A documentary using drawings by atomic bomb survivors, as well as their personal stories, to try to describe what August 6, 1945 was like. Japanese dialogue; turn sound down and use English soundtrack on accompanying cassette tape. Easily synchronized. **RENTAL \$20**

2. AUDIO-VISUALS, CONTINUED

Atomic Bombings Cont.

HOW WELL WE MEANT: RECOLLECTIONS OF NUCLEAR PIONEERS. (1/2" VHS color videotape, 28 min.) Immediate Family Productions, 1983. Documentary coverage of the 40th anniversary in Los Alamos of the scientists who worked on the first atomic bomb. Beginning with film clips from government files depicting the early years at Los Alamos, when its very existence was kept secret, the film goes on to distinctive, thoughtful, and certainly candid interviews with the Manhattan Project pioneers, five of whom are Nobel Prizewinners. "What we started here started the greatest danger mankind has ever, ever faced." -Victor F. Weisskopf. RENTAL \$10

LESSONS OF PEACE FROM HIROSHIMA AND NAGASAKI. (80 color slides, 35-min. cassette tape, script) By Father Jack Wintz, O.F.M. Sensitive and informative look at Hiroshima today, basic facts of the bombing, scenes from the Hiroshima Peace Museum and Peace Park and interviews with survivors. In Nagasaki, the presentation focuses on the Catholic community's unique circumstances in that city and their response to the atomic bombing. RENTAL \$7

LOST GENERATION. (20 min., color. 16mm and 1/2" VHS) Hiroshima/Nagasaki Pub. Co., 1982. In 1945-46 the U.S. Strategic Bombing Survey filmed thousands of feet of color film of the Hiroshima/Nagasaki devastation. The film was immediately classified secret. Although it was quietly declassified in 1959, it did not come to the public eye until 1979. Japanese citizens mounted a campaign to purchase the film, and THE LOST GENERATION is one of the results. Includes moving interviews with survivors. RENTAL: 16mm \$15 VHS \$10

NAGASAKI APPEALS. (35 slides, most in color, cassette tape) Nagasaki Appeal Committee, 1977. Paintings by A-bomb survivors, some B/W 1945 photos, some slides describing peace movement in modern Japan. RENTAL \$5

NAGASAKI: THE COLLECTION OF ATOMIC BOMB SLIDES. (58 color and B/W slides, script) Nagasaki Appeal Committee. Photos of present day Nagasaki, followed by excellent documentary record of the destruction caused by Aug. 9, 1945 atomic bombing, and the immediate and long-range effects on survivors. RENTAL \$5

PROPHECY. (16mm, color, 41 min.) Hiroshima/Nagasaki Pub. Co., 1982. Uses seldom-seen U.S. footage of the atomic bombings and their aftermath (see LOST GENERATION description), interviews with survivors, and information on the continuing nuclear arms race. RENTAL \$25

REMEMBERING HIROSHIMA AND NAGASAKI. (78 color slides, cassette tape, script) Edited by John Boyle. Another fine slide set using drawings by survivors of the atomic bombings. This set focuses especially on drawings with accompanying text and translates them so that we might know the explanation given by the survivor. RENTAL \$7

SADAKO AND THE THOUSAND PAPER CRANES. (59 color slides, 25-min. cassette tape, script) W.C. Peace Resource Center, 1982. At last, an atomic bomb audio-visual especially meant for older elementary children, but easily appreciated by all ages. Narrated by noted Wilmington College story teller, Jeanne Liggett. A visual re-telling of SADAKO AND THE THOUSAND PAPER CRANES by Eleanor Coerr, illustrated by Ronald Himler, G.P. Putnam's Sons, 1977. RENTAL \$7

SURVIVORS. (16mm, color, 58 min.) Mouchette Films, 1982. This is a beautifully and expertly crafted documentary about Japanese American atomic bomb victims. Thousands of Americans of Japanese descent were trapped in Japan by the outbreak of war, and many of them were in Hiroshima and Nagasaki. Here some 30 of the survivors tell what they saw and felt and how their lives have been affected. RENTAL \$25

A THOUSAND CRANES. (16mm, B/W, 25 min.) Produced by Betty Jean Lifton, 1962. A sensitive look at the children of Hiroshima and their families, and ways in which the atomic bomb has affected their lives. A personal plea for peace. RENTAL \$20

UNFORGETTABLE FIRE. (49 slides, color & B/W, 16-min. cassette tape, script) Maine Peace Action Committee. Essentially the same slides as in "A-Bomb Survivors Recollect" but with a revised cassette tape and script. RENTAL \$7

A VISIT TO THE HIROSHIMA PEACE MEMORIAL MUSEUM. (65 color slides, 26-min. cassette tape, script) Compiled by W.C. Peace Resource Center, 1984. The narration for this slide set is the actual tape which visitors use for a self-guided tour of the museum. Slides were provided by the Peace Memorial Museum, Hiroshima Appeal Committee, and individuals. **RENTAL \$7**

NUCLEAR WAR:

THE BIOLOGY OF NUCLEAR WAR. (79 color slides, 21-min. cassette tape, teacher's guide) Biology of Nuclear War Study Group, Harvard Univ., 1983. Winner of Gold Camera Award 1st prize 1984. (HS-adult) Outstanding for its clarity, simplicity of presentation, and strong factual basis. **RENTAL \$7**

THE DAY AFTER. (1/2" VHS videotape, color, 2 hrs.) ABC-TV, 1983. At the beginning, follows the lives of several families in and around Lawrence, Kansas. War breaks out between the US and USSR, including a nuclear attack on Lawrence to destroy missile bases, and remainder of film traces the terrible effects on the lives of survivors. **RENTAL \$15**

IF THE WORLD GOES AWAY, WHERE WILL THE CHILDREN PLAY? (1/2" VHS videotape, 43 min.) Peace Productions, 1984. (Middle school-adults) Uses mime, dance, and breathtakingly beautiful photography (especially during narration of poem THE CREATION) to teach that peace is our only choice. Narrated by James Earl Jones, mime by Steve Smith of NBC's "Kidding Around," music by Pete Seeger, Cat Stevens and Susan Stark. Children of many nations take part. Excellent. **RENTAL \$15**

THE LAST EPIDEMIC; MEDICAL CONSEQUENCES OF NUCLEAR WEAPONS AND NUCLEAR WAR. (16mm, color, 36 min.) Physicians for Social Responsibility, 1981. PSR conducts stark, hard-hitting symposia in major cities across the U.S. laying out in unforgettable terms the almost unimaginable consequences of nuclear war. "Few people could be complacent after seeing this film describing the awesome effects of a nuclear war and the dangerous steps we are taking to make it more likely." -Herbert Scoville, Jr. **RENTAL \$20**

POHI PAU. (3/4" color videotape, 29 min.) Physicians for Social Responsibility/Hawaii, 1982. PSR/Hawaii has produced an outstanding film. Beautifully and professionally crafted, the film has a tremendous impact because local physicians--not well-known experts--and an eloquent, gentle Hawaiian mother show us the lush beauty of the islands and explain the results of a thermonuclear attack on Pearl Harbor. Then in a low-key but very personal way, they urge viewers to join in the effort to preserve our planet. **RENTAL \$10**

RACE TO OBLIVION. (16mm, color, 49 min.) Physicians for Social Responsibility, 1983. In the film, Burt Lancaster's interview of Shigeko Sasamori, Hiroshima survivor, is interwoven with information from a distinguished group of experts who explain the effects of nuclear war on the human body and psyche, our communities, our planet, and make a spirited call for preventative action. "A film for today...with hope for a tomorrow." **RENTAL \$25**

THE THREAT OF NUCLEAR WAR. (60 color slides, 21-min. cassette tape, script) Union of Concerned Scientists, 1981. Excellent introduction to a discussion of nuclear war. Contains information on Hiroshima and Nagasaki, nuclear tests, the arms race, U.S. and Soviet delivery systems, etc. **RENTAL \$7**

WAR WITHOUT WINNERS I. (16mm, color, 27 min.) Center for Defense Information, 1979. Information on the arms race and the horror of nuclear war, interviews with U.S. and Soviet citizens. Only minimally dated; still excellent resource when WWI is not available. **RENTAL \$10**

WAR WITHOUT WINNERS II. (16mm, color, 27 min.) Center for Defense Information, 1983. "Most nuclear war films are an appeal to fear. 'War Without Winners' is a fresh and delightful appeal to reason. It makes you want to stop building bigger and better weapons, and start dancing and living." (Bulletin of the Atomic Scientists.) Updates WWI. **RENTAL \$20**

4. AUDIO-VISUALS, CONTINUED

Nuclear War Cont.

WHAT WOULD HAPPEN IF A ONE MEGATON BOMB WERE EXPLODED ON LANCASTER? (52 color slides, 14-min. cassette tape, script) Produced by the youth group of Lancaster Friends Meeting, 1982. This slide set was planned, photographed, and developed by the youth group, and they also wrote and taped the narration. The AFSC's "Nuclear Mapping Kit" (see Book resources) was used in calculating probable deaths, injuries and destruction. Other groups interested in undertaking a similar project may wish to see what this group produced. **RENTAL \$5**

THE WORLD AFTER NUCLEAR WAR (NUCLEAR WINTER). (3/4" videotape, color, 28 min.) Turner Broadcasting System in cooperation with The Center on the Consequences of Nuclear War, 1984. Narrated by Carl Sagan. Documentary on the Moscow Link, the exchange between scientists at the USSR Academy of Sciences and scientists at the Conference on the World After Nuclear War via satellite television. Includes a 6-minute segment of photos, artwork and animation depicting "The Global Atmospheric Consequences of Nuclear War." **RENTAL \$15**

THE ARMS RACE:

DARK CIRCLE. (1/2" VHS videotape, color, 80 min.) 1982. "A portrait of the nuclear age told by those directly affected by it: a 30-year-old plutonium worker dying of brain cancer, a peace activist whose husband makes nuclear bombs, a navy veteran who flew through an atomic cloud. Shot on location, the film interweaves rare footage of the manufacturing, testing and selling of the bomb. Focuses on the Rocky Flats nuclear weapons facility near Denver and the story of the protest against the Diablo Canyon nuclear power plant in California." (Michigan Media) **Rental \$15**

THE DREAM OF AN IMPENETRABLE SHIELD: BALLISTIC MISSILE DEFENSE IN THE NUCLEAR AGE. (80 color slides, 26-min. cassette tape, script) Nuclear War Graphics Project, 1985. An exceptionally good educational tool about the controversial "Stars Wars" proposal. Reviews the history of ballistic missile defense, describes the Strategic Defense Initiative program, discusses what's wrong with Star Wars, and provides a guide to understanding the current debate. **Rental \$7**

JOHN, MARY, MIRV AND MARV: THE ARMS RACE AND THE HUMAN RACE. (100 color slides, 15-min cassette tape, script. Requires carousel projector for quick slide changes) Operation Turning Point, 1979. Outstanding look at the insanity of trying to be #1 in the arms race. **RENTAL \$7**

M.A.D. (MUTUAL ASSURED DESTRUCTION): THE PSYCHOLOGY OF NUCLEAR ARMAMENT. (87 color slides, 17-min. cassette tape, script) Brown University Program in Medicine, 1982. Robert Jay Lifton, Jerome Frank and Joanna Rogers Macy discuss "psychic numbing" and other aspects of the psychological effects of the nuclear arms race. Originally produced for presentation at the second annual meeting of the International Physicians for the Prevention of Nuclear War in Cambridge, England in April, 1982. **RENTAL \$7**

NARS SLIDE SHOW. (65 color slides, script, background material) National Association of Radiation Survivors informational slide show on radiation victims: uranium miners, lab workers, atomic veterans, downwind people in the Marshall Islands and Utah-Nevada-Arizona nuclear test sites, test site workers, and Japanese-American atomic bomb survivors. Important educational tool. 1984. **RENTAL \$5**

THE RACE NOBODY WINS. (80 color slides, 15-min. cassette tape, script, teacher's guide) SANE, 1981 version. Examines the international arms race and its economic consequences. Excellent discussion starter on the futility of the arms race and the horror it leads us toward. Includes information on economic conversion. **RENTAL \$7**

STOP vs START: A SLIDE SHOW ABOUT STOPPING THE NUCLEAR ARMS RACE. (80 color slides, 25-min. cassette tape, script) Nuclear War Education Project, 1983. A very clear and easy to follow presentation on the US and USSR nuclear arsenals, the threat they pose to our planet, and the urgent need for a STOP to the arms race-- not a START. **RENTAL \$7**

Arms Race Cont.

5.

US vs USSR: WHO'S AHEAD? (1/2" VHS videotape, color, 28 min.) Arms Race Education Project (a project of the Fund for Peace), 1983. President Reagan gives his view in each of four areas: that the Soviet Union is militarily superior to the US, that the Soviet Union and the Warsaw Pact allies are stronger than the US and NATO allies in Europe, that the Soviets are more capable of global military intervention than are Americans, and that the best way for the US to prevent a war and maintain its security is to strive for superiority in all forms of military force. In each instance, Pres. Reagan's views are countered by nationally renowned military and intelligence experts, and then YOU can draw your own conclusions. Narrated by Martin Sheen. Excellent program material. **RENTAL \$10**

WEAPONS BAZAAR. (160 color slides, 30-min. cassette tape, script) Center for Defense Information, 1985. Narrated by Rear Adm. Gene R. La Rocque, USN (Ret.). An insider's look at an amazing world most of us never see. Adm. La Rocque interviews salesmen, models, and customers at several arms bazaars to let the military industrial complex reveal its own workings. **RENTAL \$10**

WEAPONS IN SPACE: A NATIONAL TELECONFERENCE ON SPACE-BASED MISSILE DEFENSE. (3/4" videotape, color, 28 min. + 7 min.) Dr. Henry Kendall, Physicist; Dr. Carl Sagan, Astronomer; Dr. Richard Garwin, Physicist and National Defense Consultant; and Adm. Noel Gayler, former Commander-in-Chief of the Pacific fleet discuss space weapons in a condensed version of the nationally televised 2-hour teleconference on space weapons in April 1984. (Plus **WEAPONS IN SPACE: AN OVERVIEW.** A powerful 7-min. animation of space weapons issues intended for general audiences.) **RENTAL \$15**

WHICH WAY THE WIND? (16mm, B/W, 29 min.) American Friends Service Committee, 1962. Using simple stage effects and a vignette style, this docu-drama film deals with the historic and contemporary problem of "making" peace. It begins with reference to the dropping of the atomic bomb on Japan and presents the rapid development of atomic and nuclear weapons, emphasizing the race with the communist world for the "biggest and best" weapons and pointing out the evils of war. Still very useful as discussion material in the areas of war and peace, violence and nonviolence. Stars James Whitmore. **RENTAL \$10**

ANTI-WAR:

AND ANOTHER FAMILY FOR PEACE. (16mm, B/W, 25 min.) Another Mother for Peace, 1972. From Vietnam era, but timeless. Five families irrevocably hurt by the war in different ways. Spontaneous interviews with each family, including Gene and Peg Mullen of Iowa, the parents in the book, **FRIENDLY FIRE.** **RENTAL \$10**

BEYOND WAR: A NEW WAY OF THINKING. (1/2" VHS videotape, color, 22 min.) Creative Initiative, 1983. This fast-paced program uses brief statements edited from more than 16 hours of interviews to explore the reasons why war has become obsolete as a means of resolving conflict. It makes the strong point that technology has moved us beyond war and that what must now move beyond war is the human mind. **RENTAL \$10**

YOU DON'T HAVE TO BUY WAR, MRS. SMITH! (16mm, B/W, 25 min.) Another Mother for Peace, 1970. Speech delivered by Bess Myerson Grant at World Mothers Day Assembly in May 1970. A strong appeal for people to work for peace, to oppose war, and to be concerned over how their tax and consumer dollars contribute to the arms race. Still excellent. **RENTAL \$10**

CIVIL DEFENSE:

UNDER THE MUSHROOM CLOUD. (74 color slides, 22-min. cassette tape, script) Nuclear War Education Project, Fed. of American Scientists, 1983. An excellent introduction to a discussion of your community's crisis relocation plan. Explains the crisis relocation concept, critically examines its fundamental assumptions and points out why these assumptions are likely to be invalid, vividly describes what nuclear war would be like, and contrasts the options of preparing for nuclear war and working to prevent it. **RENTAL \$7**

6. AUDIO-VISUALS CONTINUED

PEACE MOVEMENT:

A BRIEF HISTORY OF THE CATHOLIC WORKER. (23 slides, script) Catholic Worker, 1983. Historic photos of Peter Maurin, Dorothy Day and activities of Catholic Worker folk, plus photos of current activities. **RENTAL \$5**

CONSCIENCE AND WAR TAXES. (79 color slides, 20-min. cassette tape, script) National Council for a World Peace Tax Fund, 1970s. Traces the history of the U.S. income tax, examines some of the economic consequences of military spending, and discusses a legal alternative (the World Peace Tax Fund) which could provide more than two billion dollars a year for funding peaceful solutions to violence and war. Presents clearly and factually the moral, legal and economic dilemma of an estimated eight million Americans who are conscientiously opposed to having a large and growing percentage of their Federal tax payments spent for military purposes. **RENTAL \$5**

FOR LIFE: CHRISTIAN PEACEMAKING IN A NUCLEAR AGE. (280 color slides, 29-min. cassette tape, script) Beginning with the creation narrative, FOR LIFE traces the evolution of lethal weapons from the taking of the first human life to the present superpower nuclear standoff, with special attention given to the proliferation of nuclear weapons and the development of arms strategies. While the present social costs of the arms race and the potential future global tragedy are clearly outlined, FOR LIFE is foremost a story of hope, of how people of faith can stop the momentum toward uncreating the world we've been given and instead choose life by turning back to the Creator. Requires carousel projector for fast slide changes. **RENTAL \$10**

FORBIDDEN FACES: A MEDITATION ON THE SOVIET PEOPLE. (75 color slides, 11-min. cassette tape, script) Fellowship of Reconciliation, 1984. "There are very few of us in America who are able to see the faces of Soviet children...of Soviet workers, or old people, or students...(Let us) see the faces of one another, especially the faces which are forbidden us, forbidden our eyes and forbidden our hearts." -Daniel Berrigan. Consists of 72 portraits of Soviet people at work, at play, at worship. Narration consists of quotations from Jim Wallis, Henri Nouwen, Thich Nhat Hanh, and others. **RENTAL \$7**

IT'S OKAY TO BE AFRAID OF THE RUSSIANS, BUT...LEARNING FROM THE SCANDINAVIAN WOMEN'S PEACE MOVEMENT. (80 color slides, 20-min. cassette tape, script) This slide program is a result of the personal experience of Patricia Thomas, who visited Denmark in March 1983 at the invitation of Women for Peace and the folk high schools, and of Carsten Skovgard Andersen, a participant in the Scandinavian Women's March for Peace from Stockholm, Sweden to Minsk, Russia in summer 1982. **RENTAL \$7**

JOURNEY OF RECONCILIATION: PEACE JOURNEY TO THE SOVIET UNION. (80 color slides, 27-min. cassette tape, script) Richard Baggett Deats of the Fellowship of Reconciliation narrates this excellent resource on the people of the Soviet Union, their cities and their culture. **RENTAL \$7**

LET'S MAKE THE WORLD A NUCLEAR FREE ZONE. (16 color slides, script) Nuclear Free Zone Registry, 1983. "Read-along script packed with information on Nuclear Free Zones. Outstanding visual aid for community organizers." -NFZR. **RENTAL \$5**

THE MARCH FOR DISARMAMENT: JUNE 12TH 1982. (3/4" videotape, color, 28 min.) Edited from more than 30 hours of videotape, captures the spirit and essence of that historic event. Corinne Browne, Mid-Hudson Peace Center, says that this tape "is a welcome antidote to the usual disarmament films and video programs. This one lifts the spirit and gives strength to go on." **RENTAL \$10**

THE PEOPLE CAN STOP THE NUCLEAR ARMS RACE. (80 color slides 15-min. cassette tape, script) Nuclear Weapons Freeze Campaign, 1983. An introduction to the Freeze concept, an overview of the Freeze movement, ideas for organizing, etc. **RENTAL \$5**

PEACE EDUCATION:

CREATING THE FUTURE. (80 color slides, 20-min. cassette tape, script) COPRED, 1977. What is being done nationally in peace education? What can you as an elementary or secondary school teacher,

Peace Education Cont.

church school teacher, or concerned parent do in this field? What role can peace education play in creating a more desirable future? Where can you get help? These are questions dealt with in this slide show. **RENTAL \$7**

I HOPE THEY DON'T BOMB MY LILY PAD. (color filmstrip, 6-min. cassette tape, script) United Presby. Church. Delightful, spirit-lifting. The total filmstrip is made up of children's drawings about peace. Sound tape has readings of Scripture and the song, "I Want to Live." **RENTAL \$5**

IN THE NUCLEAR SHADOW: WHAT CAN THE CHILDREN TELL US? (available in 16mm and in 1/2" VHS videotape, color, 25 min.) Impact Productions, 1983. Excellent documentary in which young people from ages 7 to 17 talk about nuclear war, their fears and their hopes. Encouraging and uplifting. Recommended by National Council for Social Studies. **RENTAL: 16mm \$20 1/2" VHS \$10**

MESSAGES FOR PEACE: US/USSR STUDENT CORRESPONDENCE. (72 color slides, 20-min. cassette tape, script) WILPF/Jane Addams Peace Association Education Committee, 1985. US and Soviet children's drawings and peace messages. Part of an ongoing project to exchange children's peace artwork through WILPF, and the slides are best used to promote such an exchange. **Rental \$7.**

NONVIOLENCE:

ACTIVE NONVIOLENCE: A POSSIBLE ALTERNATIVE TO VIOLENCE FOR RESOLVING CONFLICT. (140 color slides, 27-min. cassette tape, script) Larry Gara, 1983 version. Widely used resource which gives a most interesting and informative look at examples of active nonviolence in our own country and in others. **PURCHASE: \$50 RENTAL: \$7. CONVERSION KIT FOR ACTIVE NONVIOLENCE.** If you have an old set of Active Nonviolence, a conversion kit is available for bringing it up to date. Contains new audio tape, new script, 22 new slides, and instructions for re-numbering the slides retained. **Cost \$12.**

ALTERNATIVES TO VIOLENCE VIDEO FORUM. (3/4" videotape cassettes, color) University City Science Center, 1982. Consists of six videotapes:

PREVIEW. Tape made up of segments from all five programs. 60 min. **RENTAL \$10**

PROGRAM #1. "ALTERNATIVES TO VIOLENCE" Provides a foundation for the development of new understandings of the power of nonviolence in confronting major problems of violence today. Scenes of historical documentation from 1765-1968. 30 min. **RENTAL \$10**

PROGRAM #2. "ALTERNATIVES TO VIOLENCE--EXPLORATION" Specific alternative methods are identified and explored. 30 min. **RENTAL \$10**

PROGRAM #3. Seminar: "PATHS TO FUTURE EXPLORATION OF NONVIOLENT ALTERNATIVES" Thought-provoking insights from a 10-member panel. Conducted in Washington, DC. 60 min. **RENTAL \$20**

PROGRAM #4. Seminar: "A DIALOGUE: CONFRONTING SOCIAL OPPRESSION AND DENIAL OF HUMAN RIGHTS" Conducted at Temple University. 60 min. **RENTAL \$20**

PROGRAM #5. Seminar: "A DIALOGUE: CONFRONTING DICTATORSHIP, POLITICAL GRIEVANCES, WAR AND INTERNATIONAL AGGRESSION" Conducted at the University of Pennsylvania, Swarthmore College, and Seton Hall University Law Center. 60 min. **RENTAL \$20**

GANDHI RESOURCE KIT. (Older elementary-adult) Kit contains: **GANDHI: THE STORY OF A LIFE** (color filmstrip, 12-min. cassette tape, script). Frames of the filmstrip are taken from the movie, **GANDHI**. Reverse side of the cassette tape contains an interview with Sir Richard Attenborough and Ben Kingsley on "Acting Gandhi." Also: 14 reproducible student handouts on "Gandhi: the Man," plus a Gandhi source book and activity suggestions. **RENTAL \$7**

DRAFT + CONSC. OBJECTION:

ARE YOU A CONSCIENTIOUS OBJECTOR? RESISTING WAR IN THE 80's. (108 color slides, 17-min. cassette tape, script) Central Committee for Conscientious Objectors, 1981. Excellent for use as an

8. AUDIO-VISUALS CONTINUED

Draft + C.O. Cont.

introduction to the concepts of war resistance, conscientious objection, and the draft. Designed especially for use with high school and college age groups and for people who are unfamiliar with the history and definition of war objection. RENTAL \$7

DON'T LET THE DRAFT BLOW YOU AWAY. (1/2" VHS videotape. 60-min. and 40-min. versions) Selective Service Law Panel of L.A., 1982. Aimed at draft-age young men and their families. Includes interviews with Daniel Ellsberg, Congressman Ron Dellums, a Selective Service spokesman, representatives of anti-draft organizations, several public non-registrants, and attorney Wm. G. Smith. Provides an alternative to the government/Selective Service position on the draft and provides concrete information about what choices are open to potential draftees. 60 min. or 40 min., RENTAL \$15

EVERY HEART BEATS TRUE. (Color filmstrip of 140 frames, 20-min. cassette tape, script) Packard Manse Media Project. If you're inclined to march in the military parade, then more often than not your parents, teachers, employers, priest, minister, and your President will encourage, support and applaud you...but what if you feel out of step? This filmstrip looks at the history of Christian refusal to bear arms. It encourages young people to carefully consider whether or not they can in good conscience serve in the military. RENTAL \$5

NUCLEAR POWER:

ACCEPTABLE RISK? THE NUCLEAR AGE IN THE UNITED STATES. (160 color slides, 36-min. cassette tape, script, study/action guide) NARMIC, American Friends Service Committee, 1981. A careful, step-by-step overview of the entire nuclear fuel cycle, its dangers, and the links between nuclear power and nuclear weapons. Looks at alternatives to nuclear power. Well documented. RENTAL \$7

LOVEJOY'S NUCLEAR WAR. (16mm, color, 60 min.) Green Mountain Post Films, 1975. An outstanding documentary about a protest against nuclear power which succeeded. RENTAL \$20.

MISCELLANEOUS:

NO FRAMES, NO BOUNDARIES. (1/2" VHS videotape, color, 21 min.) Creative Initiative, 1982. Explores the "frames" of reference and artificial man-made "boundaries" that exist between nations, and the interconnectedness of caring for the planet and each other. Recommended by Educators for Social Responsibility as "especially useful with high school audiences and as a follow-up to 'The Last Epidemic.'" RENTAL \$10

RIGHTS OF THE CHILD. (40 color slides, cassette tape, script, teacher's guide) UNICEF. Focuses on the Declaration of the Rights of the Child and the efforts of UNICEF to bring about their realization. Teacher's guide considers the concept of rights. Cassette and scripts have both adult and children's versions. Also included: cassette tape, "Songs for a Peaceful World." (See also book, "The Declaration of the Rights of the Child," page 16.) RENTAL \$5

SHARING GLOBAL RESOURCES: TOWARD A NEW ECONOMIC ORDER. (155 color slides, 35-min. cassette tape, script, study/action guide) NARMIC, American Friends Service Committee, 1977. Many of the world's poor are beginning to question the current economic order, dominated by large multi-national corporations, and are banding together to demand a better deal--a new international economic order. This slide set focuses on Chile and Jamaica as it shares new perspectives on how the earth's resources are currently managed and raises new challenges we all face for the future. Well documented. RENTAL \$7

TAKING CHARGE: THE STRUGGLE FOR ECONOMIC JUSTICE. (140 color slides, 27-min. cassette tape, script & documentation) NARMIC 1983. An introduction to the issues and institutions that affect economic justice in the Third World and here at home. It looks at the Philippines, Chile, Kenya, Nicaragua, Appalachia and Philadelphia--places where people are organizing to challenge their legacy of poverty and powerlessness. Narrated by Andrew Young, Mayor of Atlanta. RENTAL \$7.

TOWARD A HUMAN WORLD ORDER: VISION FOR A PREFERRED FUTURE. (Series of 4 filmstrips, each with guide, script and cassette tape) Gerald and Patricia Mische, Global Education Associates. (Sr. High--Adult)

- #1. **THE WHOLE EARTH COMMUNITY: A CRISIS OF GROWTH.** This introductory filmstrip identifies the next 20 years as a period of transformation which could result in either global breakdown or breakthrough. (75 frames, color, 10-min. cassette tape) **RENTAL \$5**
 - #2. **THE NATIONAL SECURITY STRAIGHTJACKET.** Presents a tragic picture of the paralysis afflicting everyone because of the worldwide obsession with military, monetary and energy security. The remedy is to provide a holistic moral view and develop a world security system that can provide alternatives to this deadly pattern. (81 frames, color, 11-min. cassette tape) **RENTAL \$5**
 - #3. **WORLD ORDER ALTERNATIVES.** Stresses the importance of actively seeking a preferred future rather than passively allowing a negative dehumanizing future to develop circumstantially. (73 frames, color, 11-min. cassette tape) **RENTAL \$5**
 - #4. **STRATEGIES FOR WORLD ORDER.** Explores concrete strategies by which citizen groups and networks of religious, educational and occupational associations can become effective actors for a more human, just and peaceful world order. (79 frames, color, 12-min. cassette tape) **RENTAL \$5**
- RENTAL ALL 4, \$15**

ARCHIVE MATERIALS:

(Of special interest to researchers and classroom teachers. Rental fee is for one week. Items may be returned by LIBRARY RATE unless other instructions are given.)

HIROSHIMA—AND THEN THERE WERE NONE. (16mm, B/W, 25 min.) ABC Newscope, 1965. A 20th anniversary documentary. Not well done. **RENTAL \$10**

TALE OF TWO CITIES. (16mm, B/W, 15 min.) U.S. War Department, 1949. "Newsreel" type narration. Emphasis on physical destruction as "what they had coming to them." **RENTAL \$10**

THE REYNOLDS STORY. (16mm, B/W, 15 min.) Syd Cassyd. The story of Earle and Barbara Reynolds and their children who in 1958 sailed their yacht "Phoenix" into the restricted area of the Pacific Ocean to protest U.S. nuclear testing. (Barbara Reynolds is founder of the W.C. Peace Resource Center and H/N Memorial Collection.) **RENTAL \$10**

HAS THE A.E.C. THE RIGHT TO RESTRICT INDIVIDUAL FREEDOM OF MOVEMENT? (16mm, B/W, 15 min.) A 1959 broadcast of the Los Angeles TV program, "The Dan Lundberg Show." Earle and Barbara Reynolds are interviewed about their voyage into the U.S. nuclear testing zone in the Pacific. **RENTAL \$10**

VOYAGE OF DISCOVERY. (160 color slides, cassette tape, script) Produced by Barbara Reynolds, 1979. The Reynolds family's round-the-world trip in the "Phoenix," protests of nuclear testing, Barbara's involvement with Hiroshima and the peace movement during 1951-1964, and her own inward spiritual journey. **RENTAL \$5**

THE CRANES AND BARBARA. (138 color slides, 23-min. cassette tape) Produced by Charles Chatfield, 1977. Recounts the story of Barbara Reynolds' work in Hiroshima in the 60's, her attempts to create a meaningful project for the hibakusha (survivors) based on folded paper cranes, and the cross-cultural misunderstanding she had with the Orizuru-no-kai, the Folded Crane Society. **RENTAL \$7**

U.S. TECHNIQUES AND GENOCIDE IN VIETNAM. (16mm, B/W, 23 min.) The DRVN Commission for Investigation of U.S. War Crimes in Vietnam, 1971. Examines various anti-personnel weapons and their effects such as: steel pellet bombs, ball shrapnel, flechettes, dragon tooth mines, perforating bomblets, napalm, white phosphorus, etc. **RENTAL \$15**

Archives Cont.

NORTH VIETNAM. (50 color slides, cassette tape, script) Produced by Felix Greene, 1965. Slides and commentary by Felix Greene who spent several weeks in North Vietnam in 1965. He attempts to show what the country and people are like, and what effect the war is having on them. (Greene is an American correspondent and author. In 1967 he published VIETNAM! VIETNAM! and made a color film on N. Vietnam which won a British Academy nomination as one of the best feature-length documentaries distributed in 1968.) **RENTAL \$5**

VOYAGE OF THE PHOENIX. (16mm, color, 55 min.) This is a 1967 documentary film about the voyage of Quakers on the yacht "Phoenix" to carry medical supplies to Haiphong, North Vietnam in late March-early April, 1967 in support of the Quaker testimony of helping war victims on both sides of a conflict. **RENTAL \$20.**

ON-CAMPUS USE ONLY

ECOLOGY OF THE NEVADA TEST SITE (BIOLOGY SEMINAR, 1983). (1/2" VHS) Lecture and slides about this absolutely unique area chosen as "barren land" for devastating atmospheric and underground nuclear tests. 60 min.

THE FIRE UNLEASHED. (1/2" VHS) ABC-TV, 1985. Three-hour, three-part documentary on nuclear power, nuclear weapons, radioactive waste, the Strategic Defense Initiative, and more.

HIROSHIMA PLUS 40 YEARS...AND STILL COUNTING. (1/2" VHS, 60 min.) CBS-TV, 1985. Narrated by Walter Cronkite. Documentary which examines the effect of the atomic bomb on military and political strategy over four decades. Documents crises in which US presidents seriously considered additional uses of nuclear weapons.

NUCLEAR WAR: THE INCURABLE DISEASE. (1/2" VHS) PBS, 1982. A one-hour broadcast in this country of the International Physicians for the Prevention of Nuclear War's historic television program produced in the USSR and seen by an audience of more than 100 million Soviet citizens. Three US and three Soviet physicians discuss the medical consequences of nuclear war. Most absorbing.

ROCKET SITE STORY. (16mm, B/W, 23 min.) Syd Cassyd, 1958. Documentary of protests of rocket site construction in England. Nonviolent civil disobedience.

THREADS. (1/2" VHS, 2 hrs.) Unbelievably realistic British film about the aftermath of nuclear war. Survivors struggle with "nuclear winter," illness, starvation even a generation after the war.

BOOKS

(Please prepay & add postage as per instructions on inside front cover)

A-BOMB: A CITY TELLS ITS STORY. Compiled by Yoshiteru Kosakai. Hiroshima Peace Culture Center, 1972. Fourteen brief accounts of the August 6, 1945 atomic bombing of Hiroshima. Illustrated with photos. Paper, 57 pp. \$1.50.

BAREFOOT GEN, VOL. 1. Keiji Nakazawa. Project Gen, 1978. The author was seven years old when the atomic bomb was dropped on his city. Here in vivid comic book style he describes the days leading up to the bombing--the hardships of wartime life for Japanese civilians, the coercion and hysteria perpetrated by the government, and the suffering of people like Gen's father who spoke out against the war effort. A powerfully effective indictment against war. Paper, 284 pp. \$6.00.

Atomic Bombings Cont.

BIBLIOGRAPHY OF JAPANESE A-BOMB LITERATURE. Compiled by Wayne Lammers and Osamu Masaoka. Wilmington College Peace Resource Center, 1977. A 132-page annotated bibliography of significant Japanese publications relating directly or indirectly to the damage and aftereffects of the atomic bombings. Over 350 of the books are in the library of the Hiroshima/Nagasaki Memorial Collection of the PRC and are available for inter-library loan. Titles are divided into 15 categories including anthologies, documentaries, graphics and photographic records, poetry, etc. (Most in Japanese only) **TWO SUPPLEMENTS** covering almost 150 more books which have been added to the Collection, also included. Paper, 132 pp. (plus two supplements) \$7.00.

DAY ONE: BEFORE HIROSHIMA AND AFTER. Peter Wyden, 1984. With a readable style as hard to put down as any novel, Wyden uses fresh eyewitness interviews and never before published documents to bring to life the brilliant and eccentric scientists who developed the bomb, reveals the little-known story of the "Manhattan Project," and takes the reader along as the bomb is dropped over Hiroshima. The accounts of the agony of the survivors and of the shroud of secrecy which this country immediately threw over the effects of the atomic bombings will open up a whole new understanding of these events for most readers. 412 pp., hardcover. Our price \$17.95.

GIVE ME WATER: TESTIMONIES OF HIROSHIMA AND NAGASAKI. Sixty closely-written pages of first-person accounts of the atomic bombings and their aftermath. Illustrated. \$1.50.

HIROSHIMA. John Hersey's classic account of the atomic bombing of Hiroshima told through the stories of six survivors. First published in 1946, now completely reprinted in paperback. 116 pp. \$2.50.

HIROSHIMA. Hiroshima Peace Culture Foundation, 1980. A 36-page, 7x10 booklet of photos of the effects of the atomic bombing and the present-day city. Captions in Japanese and English. Some photos in color. \$1.50.

HIROSHIMA NO PIKA. Toshi Maruki. Lothrop, Lee & Shepard Books. Lavishly illustrated in color by outstanding Japanese artist, Toshi Maruki. "A little girl and her parents are eating breakfast, and then it happened--HIROSHIMA NO PIKA (The Flash of Hiroshima). This book is dedicated to the fervent hope the Flash will never happen again, anywhere." A simply and movingly told true story of Mii, a little girl who survived the atomic bombing of Hiroshima. Elementary grades. Recipient of the Mildred L. Batchelder Award, The Jane Addams Peace Award, A Boston Globe/Horn Book Honor Award, and An American Library Assoc. Notable Book. Hardcover, our price \$11.00.

THE HIROSHIMA PANELS (GENBAKU NO ZU): JOINT WORKS OF IRI MARUKI AND TOSHI MARUKI. The Maruki Gallery, 1983. Large book with almost all plates in full color. Panels accompanied by prose poems in Japanese and English. Also includes panels from "The Rape of Nanking," "Auschwitz," and others. Paperback, 140 pp. \$12.00.

IN THE SKY OVER NAGASAKI: A PEACE READER FOR CHILDREN. Nagasaki Prefecture Hibakusha Teachers Association. Translated by Cheryl Green Lammers. W.C. Peace Resource Center, 1983. A gentle and sensitive story of what happened to the children of Nagasaki, told by an ancient camphor tree that was burned and blasted but survived the A-bomb. Illustrated with photos. Quality paperback. 104 pp. \$3.50 (Bulk: 10 or more, \$2.50 each)

LET'S CRY FOR PEACE. Hiroshima A-Bombed Teachers' Association. Stories poems and songs for peace education. Children's personal accounts of the atomic bombing and information on the peace movement in Japan included. Illustrated with photos. 64 pp. \$1.50.

LIVING BENEATH THE ATOMIC CLOUD: TESTIMONY OF THE CHILDREN OF NAGASAKI. Compiled by Dr. Takashi Nagai, 1945. Translated into English by a volunteer group of the Nagasaki Appeal Committee in 1977. U.S. printing, W.C. Peace Resource Center, 1984. Personal accounts by surviving children and youth about the atomic bombing of Nagasaki on August 9, 1945 and its impact on them and their families. (Older elem.-adult) Illustrated. 85 pp. \$3.50. (Bulk: 10 or more, \$2.50 each)

Atomic Bombings Cont.

NAGASAKI 1945. Tatsuichiro Akizuki, M.D. Translated by Keiichi Nagata. Quartet Books, 1981. This is the gripping account of the efforts of a doctor and the remnants of his staff to deal with the fearful effects of the atomic bombing in a wrecked hospital building with little or no supplies. 158 pp. OUR PRICE \$5.00 (\$5.95 in bookstores)

NAGASAKI: A GUIDE TO PEACE. Nagasaki Appeal Committee, 1980. Personal stories, statistics, map of Nagasaki. Illustrated with photos. Paper booklet, 24 pp. .50

NO MORE HIROSHIMAS. James Kirkup. Kyoto Editions, 1982. A collection of 24 poems, most of them anti-nuclear, including translations of four poems by the famous Japanese poet, Sankichi Toge. From Kirkup's poem "The Lantern-Floating Festival": "They are borne carefully, the lanterns for the dead, in both hands, as if the bearers were holding a precious fluid, a fragile treasure, or the very soul of someone loved, someone still loved--" 41 pp., 7x10. \$5.00

PEACE MARCH: NAGASAKI TO HIROSHIMA. Millen Brand. The Countryman Press, 1980. "In 1977, Millen Brand, at the age of 71, and Jim Peck of the War Resisters League, were the first Americans to walk in the Japanese annual peace march from Nagasaki to Hiroshima. Here, in his long poetic journal, Mr. Brand records his keen observations of the people and places along the route, and his moving insights into Japanese character, forming a vivid portrait of modern Japan and a profoundly persuasive argument against nuclear warfare." Paper, 222 pp. \$6.95.

READINGS FOR THE ATOMIC AGE. David Hoffman. Globe Book Co., 1950. "Do teachers realize that what happens in the classroom may affect the fate of the world?" (From the introduction) High school textbook containing wide array of writings about the atomic bomb from the era's earliest years. Still an excellent resource. Hardback, 406 pp. \$2.00.

SADAKO AND THE THOUSAND PAPER CRANES. Eleanor Coerr. Dell Publishing Co., 1979. Based on the true story of Sadako Sasaki, who was two years old when a U.S. atomic bomb destroyed Hiroshima. Ten years later she died of leukemia as a result of radiation. Today Sadako is a heroine to the children of Japan, who visit her memorial in the Hiroshima Peace Park to leave the paper peace cranes they make in her honor. Paper, 64 pp. \$1.95.

SUMMER CLOUD: A-BOMB EXPERIENCE OF A GIRLS' SCHOOL IN HIROSHIMA. Edited by the English Dept., Hiroshima Jogakuin High School. Jogakuin was established by Christian missionaries. In the atomic bombing on August 6, 1945, 12 teachers and 320 girls were killed. Book includes accounts by students, parents and teachers; a section detailing persecution of the school by extreme rightists during the war; and a brief history of the war and the beginnings of the Japanese peace movement. Paper, illustrated with photos. 104 pp. \$4.00

UNFORGETTABLE FIRE: PICTURES DRAWN BY ATOMIC BOMB SURVIVORS. Compiled by NHK (Japan Broadcasting Co.) Pantheon Books, 1981. This book contains scores of moving drawings and paintings submitted by A-bomb survivors in response to an appeal by NHK for a pictorial record of people's memories of first-hand experiences of the atomic bombings. Notations in English. When nuclear war still threatens all of humanity, the memory of Hiroshima and Nagasaki is especially important. Sturdy paperback, excellent quality, full color. 110 pp. \$7.95.

NUCLEAR WAR:

THE AFTERMATH: THE HUMAN AND ECOLOGICAL CONSEQUENCES OF NUCLEAR WAR. AMBIO Magazine, 1983. AMBIO, the prestigious magazine of the Royal Swedish Academy of Sciences, asked eminent scientists, East and West, to take part in this study. The result is the most significant, detailed, and wide-ranging scientific study yet undertaken of the possible global consequences of nuclear war. This project (based on a scenario in which less than half the nuclear weapons of the two superpowers are fired) gives us as precise an idea as humanly possible of what a post-nuclear world would be like. -Pantheon Books. Paper, 208 pp. \$7.95.

Nuclear War Cont.

THE CRISIS: A TRUE STORY ABOUT HOW THE WORLD ALMOST ENDED. John Somerville, 1976. A play in four acts about the Cuban missile crisis. "Very valuable for understanding the nature of U.S. foreign policy. Most important is the documentation showing that President Kennedy really expected nuclear war to follow from his actions, and was guided by the theory of 'better dead than red.' I am using it for my courses on Ethics and Conflicting Ideologies." -Philip Moran, State Univ. of New York/Buffalo. \$2.50

THE DAY AFTER MIDNIGHT: THE EFFECTS OF NUCLEAR WAR. Edited by Michael Riordan. Cheshire Books, 1983. Based on the same report by the Office of Technology Assessment on which the ABC movie "The Day After" was based. The book presents four possible scenarios: a nuclear attack on a U.S. and a Soviet city of comparable sizes; a "limited" attack on oil refineries in each country; a large "counter-force" attack on missile silos and military bases; and a massive attack on military and industrial targets. Maps, charts, graphs, photos, and a thorough glossary. 144 pp., paper. \$7.95.

EFFECTS AND DANGERS OF NUCLEAR WAR. W.C. Peace Resource Center, 1982. Sixteen pages of photos, statistics, charts, quotes and text. Together with the 16-panel poster set described on page 18 makes an outstanding educational exhibit on nuclear war. Materials compiled by John Massen in 1981. National sponsors of the exhibit include United Nations Assoc., American Friends Service Committee, Center for Defense Information, Institute for World Order, Physicians for Social Responsibility, Union of Concerned Scientists, and the United Presbyterian Church, USA. 16-page booklets .50 each or \$25/100 (Bulk order includes UPS postage in U.S. International orders add \$4.50)

EFFECTS OF NUCLEAR WAR. Arms Control and Disarmament Agency, 1979. A summary of the effects of nuclear war including effects of a one-megaton air burst over Washington D.C., effects of general nuclear war between the US and the Soviet Union. 26 pp. \$3.00

THE FINAL EPIDEMIC: PHYSICIANS & SCIENTISTS ON NUCLEAR WAR. Ruth Adams & Susan Cullen, eds. Educational Foundation for Nuclear Science, 1981. Twenty-two contributors including Kosta Tsipis, George B. Kistiakowsky, H. Jack Geiger, Robert Jay Lifton, Evgeni I. Chazov, Helen Caldicott, others. 254 pp., paper. \$4.95.

NUCLEAR MAPPING KIT. The New Manhattan Project, American Friends Service Committee. A 15-page study guide which leads you through the process for mapping the probable effects of a nuclear attack on your own area, suggests ways to use the process and the finished project as educational tools in your community, and tells how to seek a "sister city" in the Soviet Union. \$1.00.

TALKING TO CHILDREN ABOUT NUCLEAR WAR. William and Mary Wicker Van Ornum. The Scribner Book Companies, 1984. "Based on research from hundreds of interviews...TALKING TO CHILDREN ABOUT NUCLEAR WAR, provides realistic guidelines for parents and children to discuss this issue openly, honestly, and most of all hopefully. Written by a clinical psychologist and educational journalist, this very special book with no political persuasions, focuses on helping adults and children to develop a strong sense of hope and assurance...." -Scribner. 105 pp. \$7.95.

THIS IS THE WAY THE WORLD WILL END - THIS IS THE WAY YOU WILL END - UNLESS. Harold Freeman. Schenkman Pub. Co., 1982. Despite the odd title, this is an amazing book. Drawing on government reports, the Bulletin of the Atomic Scientists, the New England Journal of Medicine, Schell's THE FATE OF THE EARTH, information from the Center for Defense Information and NARMIC, etc., Freeman has put together a concise, factual primer on nuclear war and the arms race and urges all of us to get out there and do something about it. 48 pp. \$2.95.

ARMS RACE:

THE ARMS RACE AND ARMS CONTROL-1985. Well-researched and up-to-date information on nuclear issues, world military expenditures, and arms control efforts prepared by SIPRI (Stockholm International Peace Research Institute). Condensed from the much larger (and much more expensive) SIPRI YEARBOOK 1985. \$10.00.

COUNTDOWN ZERO: GI VICTIMS OF U.S. ATOMIC TESTING. Thomas H. Saffer & Orville E. Kelly, 1982. "This hard-hitting, very personal account exposes decades of official indifference, gross negligence, and contempt for life on the part of the U.S. government." You will read this book with anger & amazement. Well documented; appendix with many pages of helpful information; good list of additional references. 349 pp. \$5.95

LET THERE BE A WORLD: A CALL FOR AN END TO THE ARMS RACE. Compiled by Felix Greene, journalist, author and photographer, 1982. Greene's 1963 book of eloquent photos and stark text has been re-issued with statistics updated and a thought-provoking personal postscript added. 64 pp. Reduced to \$4.00

THE NUCLEAR DELUSION: SOVIET AMERICAN RELATIONS IN THE ATOMIC AGE. George F. Kennan. Pantheon Books, 1983. This edition of Kennan's highly praised critique of the nuclear arms race has been updated and expanded with 64 pages of new material, including Kennan's speech on receiving the Frankfurt Peace Prize and his major article in the "Atlantic." Kennan is the former U.S. Ambassador to the Soviet Union. 320 pp. \$4.95.

PEACEMAKING:

CREATING PEACE: A POSITIVE HANDBOOK. Larry Langdon. Describes hundreds of positive things others are doing and positive ideas that haven't been tried yet. It describes interesting books and gives addresses of people and organizations you can contact for even more ideas. Emphasizes networking resources such as bibliographies, directories, and newsletters. 64 pp. packed with information. \$3.95.

DWELL IN PEACE: APPLYING NONVIOLENCE TO EVERYDAY RELATIONSHIPS. Ronald C. Arnett. The Brethren Press, 1980. "A valuable perspective on how to make human interaction and relationships creative and meaningful...a book about interpersonal communication. It helps the reader apply the principles of nonviolence and caring dialogue to everyday existence--at home, on the job, with one's neighbors and wherever you come in contact with other people." -Brethren Press. 150 pp. \$5.95

GETTING TO YES: NEGOTIATING AGREEMENT WITHOUT GIVING IN. Roger Fisher and William Dry. Penguin Books, 1983. Wonderful conflict resolution tool. Practical guidelines for planning and conducting negotiations. Use in families, work, classroom as well as on a broader scale. Written in readable style. 161 pp. \$5.95

THE HUNDREDTH MONKEY. Ken Keyes, Jr. Vision Books, 1984. "We have the creativity and power to change both ourselves and the world. You are introduced to a radical new way of realizing the impact of your energy on the world around you--a quantum leap in consciousness, as demonstrated by the research on the Hundredth Monkey...gives you hope and direction." 176 pp. \$2.00

NEW CALL FOR PEACEMAKERS. Maynard Shelly. Faith and Life Press, 1979. A New Call to Peacemaking study guide for use in churches, classrooms, peace groups, Bible study groups, etc. Ten chapters, each with Bible study and discussion guide. 109 pp. \$2.00

PEACE IN THE FAMILY: A WORKBOOK OF IDEAS AND ACTIONS. Lois Dorn. Pantheon Books, 1983. With a broad array of exercises, practical programs, and sound examples, it outlines a course of everyday action to help us get a fresh start toward a two-way communication between generations. 192 pp., 8x10 \$8.95

Peacemaking Cont.

PEACE, WAR, AND THE CHRISTIAN CONSCIENCE. Joseph J. Fahey. The Christophers, 1982 edition. An historical review of Christian approaches to the agonizing questions of war and peace. Includes the World Council of Churches and the U.S. Catholic Conference's positions on peace. 21-page booklet. .25

A REPERTOIRE OF PEACEMAKING SKILLS. Susan Carpenter. COPRED, 1977. Excellent book of peacemaking skills and suggestions for putting them into practice. Includes bibliography and listing of peace related organizations. 60 pp, 8x11. \$3.50

TOWARD A DEPENDABLE PEACE: A PROPOSAL FOR AN APPROPRIATE SECURITY SYSTEM. Robert C. Johansen. World Policy Institute, 1983 edition. "Many persons are inactive because they genuinely doubt that major arms reductions are possible. These people need to consider what they can do to weaken the link between arms and security. Other people, pursuing an illusory security through military power or their own financial gain from large military expenditures, will vigorously oppose the policy recommendation, if not the positive vision, offered here. They are entitled to their view, but they are not entitled to an undisputed right to lay waste this planet and its people. Their view and their vested interests must be challenged." -Johansen. 58 pp. \$3.00

WAGING PEACE: A STUDY IN BIBLICAL PACIFISM. John Lamoreau and Ralph Beebe. Barclay Press, 1980. Looks at what Christ teaches about violence, and then what the response of the Christian Church has been through its history. Study and teaching aids are included on such topics as "The Response of the Apostles to Persecution as Found in the Book of Acts," "Christ's Kingdom Is Not of This World," "Does Violence in the Old Testament Mean We Can Be Violent?" 62 pp. \$1.95

PEACE EDUCATION:

ALTERNATIVES TO VIOLENCE: A MANUAL FOR TEACHING PEACEMAKING TO YOUTH AND ADULTS. Kathy Bickmore, 1984. An introductory course in creative conflict resolution. Structured in twenty 45-minute units. 8x11, 126 pp. \$6.95

CONFLICT RESOLUTION MODULES FOR HIGH SCHOOL STUDENTS. Barbara Stanford & others. Learning Ventures/Bantam Books, 1977. A learning module containing ten lessons on concepts of conflict and conflict resolution skills designed so that it can be used by self-directed small groups of students. 21 pp. Formerly .75 each, but we bought a large quantity and have them for .25 each. These cannot be mailed at book rate. If one or two copies are ordered along with other books, there is no problem. However, if they are ordered alone or in quantity, please add postage as follows: 1 copy: .50 2-5: \$1 6-9: \$1.50 10-24: \$2 25-38: \$2.50

CREATIVE CONFLICT SOLVING FOR KIDS. (New edition) Fran Schmidt & Alice Friedman. Grace C. Abrams Peace Education Foundation, 1985. An interdisciplinary unit which will complement objectives in language arts, social studies and science. Students are actively involved in discovering new and creative ways to manage conflict through brainstorming, roleplaying, problem solving, creative writing, decision making and more. 40 pages of reproducible student worksheets, plus 31-page teacher's guide. \$13.95

FRIENDLY CLASSROOM FOR A SMALL PLANET: A HANDBOOK ON CREATIVE APPROACHES TO LIVING AND PROBLEM SOLVING FOR CHILDREN. Priscilla Prutzman, Lee Stern, et al. Children's Creative Response to Conflict Program, 1978. A wealth of activities to teach cooperation, communication, affirmation and conflict resolution skills. 109 pp., spiral bound. \$6.95

HOW TO TEACH PEACE TO CHILDREN. J. Lorne Peachey. Herald Press, 1981. Written especially for parents, but also useful for teachers. Gives practical suggestions for helping children learn a peacemaking life-style. 32 pp. \$1.00

LET'S TALK ABOUT PEACE, LET'S TALK ABOUT NUCLEAR WAR. Teaching in the Nuclear Age, 1983. (Elem.) Seven units. Includes suggested methods to introduce a peace curriculum at a school. Goals: To

Peace Education Cont.

validate the feelings of children, to teach skills in making peace in daily life, to educate about historical and current nonviolent action and efforts for world peace, to encourage cooperative effort, and to empower children to act according to their beliefs. 151 pp., 8x11, spiral bound. \$9.00

PEACEMAKING ACTIVITIES FOR CHILDREN-BOOK 1. All kinds of good ideas taken from the '83 and '84 issues of PEACEMAKING FOR CHILDREN magazine, Jacqueline Haessly, editor. \$2.50

PERSPECTIVES: A TEACHING GUIDE TO CONCEPTS OF PEACE. Educators for Social Responsibility, 1983. Curriculum guide & activities for K-6 and 7-12. 402 pp. \$14.00

PUPPETS FOR PEACE. The Institute for Peace and Justice, 1984. Wonderful resource. Guidebook, instructions, and scripts for intergenerational, participatory puppetry on conflict resolution, cooperation, competition, the arms race, peacemaking. Suitable for schools, churches, family camp, etc. 8x11, 44 pp. \$4.50

SWORDS INTO PLOWSHARES: A COLLECTION OF PLAYS ABOUT PEACE & SOCIAL JUSTICE. Ingrid Rogers. The Brethren Press, 1983. 27 skits and one-act plays on peacemakers, threat of nuclear war, militarism, hunger, apathy, and more. (Youth-adult) Suitable for churches, schools, peace groups, etc. 281 pp. \$8.95

NONVIOLENCE:

MARTIN LUTHER KING, JR. Booklet in A.J. Muste Memorial Institute Essay Series. Contains three essays: "Loving Your Enemies," "Letter from a Birmingham Jail," and "Declaration of Independence from the War in Vietnam." 50 pp. \$1.00

WHAT WOULD YOU DO? John Howard Yoder. Herald Press, 1983. "If a violent person threatened to harm a loved one, what would you do?" The Mennonite theologian, Yoder, analyzes the question and then 13 responses are given from persons ranging from Dale Aukerman to Leo Tolstoy. Written particularly for lay persons in a very readable style. 115 pp. \$6.95

DRAFT + CONSC. OBJECTION:

THE BIBLICAL BASIS OF CONSCIENTIOUS OBJECTION. T. Canby Jones. An extremely helpful booklet by the popular Quaker author, speaker and Bible teacher, T. Canby Jones. 14 pp. .50

HANDBOOK FOR CONSCIENTIOUS OBJECTORS. Robert A. Seeley. Central Committee for Conscientious Objectors, 1981. THE basic resource for anyone troubled about war and military service. 218 pp. \$3.00

JOINING THE ARMY THAT SHEDS NO BLOOD. Susan Clemmer Steiner. Herald Press, 1982. This book written by Mennonite, Steiner, is aimed at young people considering military service and conscientious objection. Solidly based on scripture, the nine chapter titles include "Peace, Peace: If God Wants It, Why Isn't There Any?" and "What Jesus Did About Enemies." Study questions and reading lists. Illustrated by cartoons from Joel Kauffmann's strip, "Pontius' Puddle." 155 pp. \$6.95

WAR RESISTANCE IN HISTORICAL PERSPECTIVE. Larry Gara. War Resisters League. A concise tracing of opposition in this country to war from Colonial days to the present. Looks at religious, philosophical and political objection to war, opposition to conscription, and the history of the peace movement. Includes very helpful bibliography. 25 pp. \$1.00

WHAT DO I BELIEVE ABOUT WAR? QUESTIONS FOR THE 1980s. NISBCO (National Interreligious Service Board for Conscientious Objectors) Includes "Worksheet on War" for working through and recording one's beliefs about war and conscientious objection. 6 pp. 8 1/2 x 14 .30

WORDS OF CONSCIENCE. NISBCO, 1983. "The largest collection of religious statements on conscientious objection ever assembled." The latest statements (1983) by 79 religious bodies in the U.S., plus information on the history of conscientious objection in the U.S. and statements by individuals. 225 pp. \$5.00

MISCELLANEOUS:

THE BUTTER BATTLE BOOK. Dr. Seuss. In typical Dr. Seuss fashion, the Yooks and the Zooks, who butter their bread on opposite sides, engage in a fantastic arms race. At last each side possesses its own BIG-BOY BOOMEROO. The outcome is left openended. \$6.95

THE CHILD'S DECLARATION OF RIGHTS AND RESPONSIBILITIES AND THE DECLARATION OF THE RIGHTS OF THE CHILD. Center for Peace and Conflict Studies, 1979. An excellent little booklet for family and classroom discussion. Takes each of the rights in the UN Declaration, presents it in easy-to-understand language, describes the child's responsibility which is entailed, and gives a situation for discussion. Includes complete UN Declaration. (Also see RIGHTS OF THE CHILD slide set, page 8.)

15 pp. \$1.50

DESPAIR AND PERSONAL POWER IN THE NUCLEAR AGE. Joanna Rogers Macy. New Society Publishers, 1983. A book of solid, practical help for individuals or groups in dealing with despair and psychic numbing, and moving beyond that to build compassion, community and commitment to act. For individual or group use. 178 pp. \$8.95

IN A DARK TIME: IMAGES FOR SURVIVAL. Edited by Robert Jay Lifton and Nicholas Humphrey. Harvard Univ. Press, 1984. An anthology which pulls together an amazing array of writings from over the past 2500 years. From the lovely wildflower scene on the front cover, straight through the book you will be moved, informed, chilled, heartened and inspired. The thoughts and writings of poets, dreamers, statesmen, soldiers, religious leaders, artists, children from all over the globe build one upon another to make an absolutely unique resource. 154 pp. \$5.95

THE WAR PRAYER. Mark Twain, with drawings by John Groth. Harper paperback edition, 1970. Extremely moving with timeless illustrations. Mark Twain said that the poem could be printed only after his death because, "I have told the whole truth in that, and only dead men can tell the truth in this world." 88 pp. \$2.95

ITEMS:

STATIONERY. Beautiful stationery designed and printed at Wilmington College. Self-mailers which require no envelopes.

PEACE STATIONERY: Graphics on the front are "Peace" in Japanese and English. On the reverse is a drawing of a paper crane with the poem of Sadako Sasaki: "I will write peace on your wings and you will fly all over the world." Measures just over 6x8 (Relic Gold) 10-sheet pack: \$1.00 20-sheet pack: \$2.00 (Include postage as below) (Bulk: 500 sheets, \$30, ppd.)

GANDHI STATIONERY: Heavy bluish-gray paper, just under 8x9. A simple line drawing of Gandhi's head is used plus his quote, "And has not the Atomic Bomb proved the futility of all violence?" 10-sheet pack: \$1.50 20-sheet pack: \$3.00 (Include postage as below) (Bulk: 500 sheets, \$45, ppd.)

ADD POSTAGE: 1 pack: .50 2-3, .35 each 4 or more, .25 each (If order is over \$20, we pay postage)

18. ITEMS CONTINUED

POSTER SET: "EFFECTS AND DANGERS OF NUCLEAR WAR." 16 b/w posters (38x25) showing photos, statistics, charts, quotes and text form an excellent educational exhibit. Cost \$25. (Price includes UPS shipment in tube in continental U.S. Alaska, Hawaii, and international orders add \$4 p/h) (16-page booklets which exactly reproduce the posters and which can be sold to help recover the cost of the exhibit are described on p. 13.)

DOT CHART PACKET. 17"x22" poster version of the popular graphic depicting today's enormous nuclear arsenal. Comes with documentation to help in presenting the information on the chart, plus art work to be duplicated for producing a chart 39"x39" for presentations before large audiences. \$2.50 (+ \$1 post.)

SADAKO PACKET. The packet includes one paperback copy of SADAKO AND THE THOUSAND PAPER CRANES, a 10-sheet pack of "Peace" stationery (described above), instructions for folding paper cranes, one sample folded crane, and 5 bright 6x6 paper squares. Makes a nice gift. Enclosed in plastic bag. \$4.50 (+ .50 p/h in US)

UNFORGETTABLE FIRE EXHIBIT. Exhibit of 25 full-color reproductions of drawings by A-bomb survivors. Each encased in plastic cover with grommets for hanging and each with attached notation in English. Various sizes...largest 17x22. Shipped by UPS in wooden shipping case. Rental: \$10 for 2 weeks, plus \$5 for each additional 2-week period PLUS shipping charges and insurance each way. Available in Continental U.S. only. (We suggest that you call and check dates since our two exhibits are in much demand.)

STEREO ALBUM: CHILD OF THE NUCLEAR AGE Ten songs of struggle, commitment, joy and peace sung by Susan Stark, Quaker peace activist, singer, songwriter. Susan sings her "message music" in a clear, beautiful voice that is personal, friendly and passionate. Songs include Meditation on Love, Oh Come Smile With Us., Jessica, Strangest Dream, Why Do You Fight Me?, I Come and Stand, and more. \$8 (+ \$1.50 p/h in U.S.)

CASSETTE TAPE: I CAN MAKE PEACE. Delightful resource from the Mennonite Central Committee. "Here is a children's tape to delight as it teaches. Stories with a peace theme are read, dramatized, or set to music. The quality is professional and the original music is lively and varied." -Provident Readers Club. Stories include "Martin's Invisible Invention," "The Elephant Who Couldn't Forget," "Two Sides of the River," "The Quarreling Book," and others. \$7.95 (ppd. in U.S.)

LATE ADDITIONS * * * * LATE ADDITIONS * * * * LATE ADDITIONS

EMPOWERMENT OF PEOPLE FOR PEACE. Women Against Military Madness, 1984. An empowerment process to help individuals or groups move from apathy and helplessness to a stage of hope. 37 pp. \$3.00

YOU AND THE MILITARY: SHOULD YOU ENLIST? The Military Counseling Program, Quaker House, Fayetteville NC, 1985. "The military is not for everybody. Some people like it and even make a career of it. But other people say they made a mistake when they enlisted. You need to decide for yourself. To make the right decision you need to know as much as you can about living and working in the military." (From the Introduction) Written by a civilian who counsels people with problems in the military, and by a former soldier who was in the army for four years, this booklet presents a wealth of information in a low-key, evenhanded approach which makes it ideal for high school counselors, church youth groups, and individuals. 20 pp., \$1.50.

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DELETIONS:

- p. 6 -- "Conscience & War Taxes"
- p. 13 - Nuclear Mapping Kit
- p. 16 - "What Do I Believe About War?"

PRICE CORRECTIONS:

- p. 14 - "Dwell in Peace" - \$6.95
- p. 15 - "How to Teach Peace to Children" - \$1.45
- p. 16 - "Peacemaking Activities for Children-#1" - \$3.50

NEW AUDIO-VISUALS:

HIROSHIMA: TESTIMONY THROUGH PAINTINGS. (101 color slides, 32-minute cassette tape, script & guide) Maruki Gallery for the Hiroshima Panels & Seirinsha Productions, 1985. A documentary slide show presenting the paintings and murals of Iri and Toshi Maruki, whose 15 Hiroshima Panels have been seen by an estimated 100 million people throughout the world. Rental \$10.00.

FAITH, WAR, AND PEACE IN THE NUCLEAR AGE. Impact Productions (Producers of "The Last Epidemic" and "In the Nuclear Shadow"). (16mm, color, 25 min.) A documentary film which explores the facts and issues of war and peace and the responses demanded by our faith. Participants include The Rev. William Creevey, United Presbyterian Task Force on Peacemaking; Rear Adm. Eugene Carroll, U.S.N. (ret.); Rabbi Lester Frazin, Temple B'nai Israel, Sacramento; Bishop Thomas Gumbleton, Detroit; and many others. Rental \$20.00.

THE ARMS RACE WITHIN: THE STORY OF THE NUCLEAR TRAIN AND THE AGAPE COMMUNITY. Idanha Films, Inc., 1985. (1/2" VHS, 1 hr.) The intent of THE ARMS RACE WITHIN is to reveal to a much wider audience the existence of the Nuclear Train and to help people to a better understanding of nonviolence, by sharing the lives and inner feelings of a nonviolent community as it prepares to "absorb with love" the oncoming train. The message is one of hope. An excellent tool for seminars on nonviolence and the Tracks Campaign. Rental \$20.00

NUCLEAR TRAIN VIGILS. Dick Doughty, 1985. (133 color slides, 30-min. cassette tape, script) A documentary account of February 1985 vigils and civil disobedience actions in Vancouver and Bangor, Washington as part of the Tracks Campaign. Uses on-location photography, interviews, songs and commentary. "At this time, the Nuclear Train is perhaps the most direct physical symbol of preparations for nuclear holocaust that we in the United States can confront. An even more powerful symbol, however, is that of several hundred communities dedicated to active, loving resistance connected to each other by thousands of miles of railroad tracks coast to coast." (Dick Doughty) Rental \$7.00.

TRY TESTING PEACE. Interfaith Center to Reverse the Arms Race, 1985. (Two formats: 1/2" and 3/4" VHS. 10 minutes) Documentary on the Nevada Desert Witness, "a broad coalition of people from many faiths who have participated over the past four years in prayerful protest and presence at the Nevada Nuclear Test Site. Features Adm. Gene Carroll from the Center for Defense Information in Washington, DC, and many pastors, rabbis, laypeople, and even test site workers who express their deep concerns over continued testing of nuclear weapons." Rental \$5.00

THE EQUIPMENT OF PEACE. United Methodist Communications, 1985. (118-frame filmstrip, 15-min. cassette tape, script, study guide) This filmstrip asserts that world peace requires international law, world courts and peacemaking forces under international control. It quotes three American denominational pronouncements on the role of international law in world peace to indicate that the churches are now giving serious consideration to the issues raised in the filmstrip. Rental \$5.00

DESTINATION NICARAGUA. Video & Film, 1985. (1/2" VHS, 28 min.) Documentary record of one group's participation in Witness for Peace. "This is the story of average people who embark on an extraordinary journey out of conscience and an intense desire to understand Nicaragua and the impact of U.S. foreign policy on (its) citizens." Narrated by Tyne Daly, star of "Cagney and Lacey" TV series. Rental \$10.00.

BOOKS: (PLEASE ADD SHIPPING -- SEE INSIDE FRONT COVER OF CATALOG)

GEORGE FOX'S ATTITUDE TOWARD WAR. T. Canby Jones, Friends United Meeting (FUM) Press, 1984 revision. Jones gives a brief background of the Quaker movement in its earliest days, basic beliefs of George Fox, and the general development of the Quaker peace testimony. He then cites recorded instances of Fox's own conduct and responses to force and reviews what Fox said about war in his epistles and polemical tracts. 80 pp. \$4.95

REFLECTIONS FROM THE LIGHT OF CHRIST: FIVE QUAKER CLASSICS. James R. Newby, FUM Press, 1980. Newby gives a brief biography and fresh interpretation of the best work of William Penn, John Woolman, Hannah Whitall Smith, Rufus M. Jones and Thomas Kelly. 110 pp., hardcover, \$7.95

A PROCESSION OF FRIENDS. Daisy Newman, FUM Press, 1980 edition. Quaker author of fiction and non-fiction, Daisy Newman writes of the role Quakers have had in befriending Indians, opposing slavery, providing humane treatment for prisoners and the mentally ill, and opposing war and capital punishment. With candid admission of their shortcomings, she writes with admiration for Friends including Lucretia Mott, John Woolman, Levi Coffin, and John Greenleaf Whittier. 460 pp., \$11.95

THE FAITH AND PRACTICE OF THE QUAKERS. Rufus M. Jones, FUM Press. In-depth discussion of the Quaker method of worship and business, sacraments as an attitude toward life, simplicity, peacemaking, education and service to others. 181 pp., \$3.95

STUDY WAR NO MORE: A PEACE HANDBOOK FOR YOUTH. David S. Young, Brethren Press, 1981. The author says, "In teenage years, great decisions of life are being made. It has been my dream to have a resource that would help youth make a decision to use their lives for peace." Eight study chapters, each with questions and activities. 95 pp., \$3.95

WHAT ABOUT THE RUSSIANS?: A CHRISTIAN APPROACH TO US-SOVIET CONFLICT. Edited by Dale W. Brown, Brethren Press, 1984. What are the Russians really like? Are they believers or atheists? Why are we afraid of them? How widespread is their influence in the world? How should we respond to communism? These are some of the questions dealt with by experts in Russian history and culture and by those who have travelled extensively in the Soviet Union. Contributors include Dale Aukerman, Senator Mark Hatfield, Mary Evelyn Jegen, S.N.D., Bishop Matthiesen, Pam Solo, Jim Wallis, and many others. 160 pp., \$6.95

GLADDYS MAKES PEACE. Jan Hogan, Brethren Press, 1985. Lower elementary grades. "This is the story of an outstanding woman teacher who pioneered in peace education. Beginning in childhood, Gladdys E. Muir disliked conflict and worked to bring peace and calm to those about her. The author describes in delightful dialogue Muir's life, which included forty-five years of teaching...Gladdys Muir founded the Peace Studies Institute at Manchester College, the first program of its type in the world. Illustrated in full color, hard cover, 27 pp., \$5.95

SING FOR PEACE. Words and art by Lois Lenski, Music by Clyde Robert Bulla. Herald Press, 1985. "More than thirty years ago, a memorable book of children's songs by Lois Lenski was released by her New York publisher. (Lenski's delightfully illustrated series of books on Papa and Mama Small and their family have endeared her to several generations of children.) Many of Lenski's songs dealt with the subject of peace from a child's perspective. Ten of these songs...have been reissued in SING FOR PEACE." (From review in New Call to Peacemaking, Box 1245, Elkhart IN 46515) 16 pp., \$1.50

PEACE BE UNTO YOU: A FOLK SONGBOOK FOR CHRISTIAN PEACEMAKERS. Ingrid Rogers, 1985. "The Weight of a Snowflake" and 16 other original peace songs by Church of the Brethren songwriter, Ingrid Rogers. Many of the songs also include piano arrangements by Brenda Eberly Bibbee. Rogers is also author of SWORDS INTO PLOWSHARES, a collection of plays about peace and social justice, and co-author of IN SEARCH OF REFUGE. 8 1/2 x 11, 36 pp., \$3.95

PEACE BE WITH YOU. Cornelia Lehn, Faith & Life Press, 1980. A fascinating collection of peace stories from many countries and from the first century to the present. Some are familiar, but many are of little-known persons. The list of acknowledgments at the end which gives the source of each story is a treasure in itself. 126 pp. Hardcover. \$12.95

FIRST STEPS TO PEACE. Joel Brooke Memorial, The Fund for Peace, 1985. A resource guide containing a careful selection of the best introductory resources for people who want to work for peace on the grassroots level. Covers print materials, audio-visuals, aids to organization and action, and special sections for clergy, parents, teachers. Selected from over 100 organizations and publishers. 61 pp. \$2.60.

ESSAYS ON NONVIOLENCE. Therese de Coninck, ed., Fellowship of Reconciliation, 1985. Articles by Richard Deats, Hildegard Goss-Mayr, Adolfo Perez Esquivel, and others present the theory and practice of nonviolence in actual case studies. "We have compiled this booklet out of the conviction strengthened over and over again through experience, that nonviolent action offers a constructive alternative to the violence so prevalent in the world today" (de Coninck). 48 pp. \$3.00.

BLACK RAIN. Masuji Ibuse, Bantam Books, 1985. (Awarded the Noma Prize, Japan's leading literary award, in 1966) Translated by John Bester. "Ibuse's book is as poetic as it is powerful in emphasizing the seemingly inconsequential activities of the victims struggling for survival." An outstanding book. 300 pp. \$3.95

WHITE TOWN HIROSHIMA. Yasuko Kimura, 1960. Condensation and English translation 1985 by Nobuko Ueno and Jerri Okada of Hiroshima Jogakuin College, sister institution to Wilmington College. WHITE TOWN HIROSHIMA is the story of wartime Japan, student evacuation to the countryside, and the devastation of Hiroshima told through the eyes of a third grader, Yasuko. It is the true story of the author and at one time was made into a widely-shown movie in Japan. The book is intended as peace education material for English language classes in Japan. (Upper elementary - adult) 79 pp., \$3.00

ARMS IN THE '80s: NEW DEVELOPMENTS IN THE GLOBAL ARMS RACE. Stockholm International Peace Research Institute (SIPRI), 1985. Condensed from SIPRI's much respected (and quite expensive) SIPRI YEARBOOK. Makes it possible for anyone to have access to well-researched and up-to-date information on world military and arms control matters. 118 pp. \$10.00.